



**Unit 1 – Appraising Music**

Candidates take 3 Areas of Study:

Compulsory:

**AoS1: Western Classical tradition 1650-1910**

Baroque: the solo concerto

Classical: the operas of Mozart

Romantic: the piano music of Chopin, Brahms and Grieg

Optional (choose 2):

**AoS2: Pop Music** – Stevie Wonder, Prince and the New Power Generation, M(ia)hoos

# IB Diploma

IB Diploma is available at both Higher Level (HL) and Standard Level (SL)

Throughout the course the pupil is the researcher, the creator and the performer

Candidates look at four Areas of Inquiry in an exploration of Personal, Local and Global contexts.

Contexts

Personal -